

California Dreamin' - second banjo - Key of Dm, G tuning gDGBD, arrangement by Tom Adams

Intro

Part A

Musical notation for the Intro and Part A. The Intro consists of two measures of eighth notes on the 4th and 5th strings. Part A begins with a measure of eighth notes (7, 7, 8, 6, 10, 9, 12, 10) and continues with a measure of eighth notes (12, 12, 0, 5, 0) and a final measure of eighth notes (9, 9, 5, 5).

Musical notation for measures 5-8. Measure 5: Dm (3, 6, 3, 6), C (2, 5, 2, 3). Measure 6: Bb (0, 3, 0, 5), C (2, 5, 2). Measure 7: Asus (2, 2, 5, 2, 5, 2, 5). Measure 8: A (2, 5, 2, 6), Bb (3, 6, 3).

Musical notation for measures 9-12. Measure 9: F (7, 7, 6, 6, 5, 5), A (5, 5, 6, 6), Dm (7, 7, 6, 6), Bb (8, 8, 6, 6), Asus (5, 5, 5, 5), A (5, 5, 5, 5). Measure 10: A (5, 5, 6, 6), Dm (7, 7, 6, 6), Bb (8, 8, 6, 6), Asus (5, 5, 5, 5), A (5, 5, 5, 5). Measure 11: A (5, 5, 6, 6), Dm (7, 7, 6, 6), Bb (8, 8, 6, 6), Asus (5, 5, 5, 5), A (5, 5, 5, 5). Measure 12: A (5, 5, 6, 6), Dm (7, 7, 6, 6), Bb (8, 8, 6, 6), Asus (5, 5, 5, 5), A (5, 5, 5, 5).

Musical notation for measures 13-16. Measure 13: Dm (6, 6, 7, 7), C (5, 5, 3, 3), Bb (3, 3, 5, 5), C (5, 5, 3, 3), Asus (5, 5, 5, 5), A (5, 5, 5, 5). Measure 14: Dm (6, 6, 7, 7), C (5, 5, 3, 3), Bb (3, 3, 5, 5), C (5, 5, 3, 3), Asus (5, 5, 5, 5), A (5, 5, 5, 5). Measure 15: Dm (6, 6, 7, 7), C (5, 5, 3, 3), Bb (3, 3, 5, 5), C (5, 5, 3, 3), Asus (5, 5, 5, 5), A (5, 5, 5, 5). Measure 16: Dm (6, 6, 7, 7), C (5, 5, 3, 3), Bb (3, 3, 5, 5), C (5, 5, 3, 3), Asus (5, 5, 5, 5), A (5, 5, 5, 5).

Musical notation for measures 17-20. Measure 17: Dm (6, 7, 6, 7), C (5, 5, 3, 3), Bb (3, 3, 5, 5), C (5, 5, 3, 3), Asus (7, 7, 7, 7, 7, 7, 7, 7), Part B (7, 7, 7, 7). Measure 18: Dm (6, 7, 6, 7), C (5, 5, 3, 3), Bb (3, 3, 5, 5), C (5, 5, 3, 3), Asus (7, 7, 7, 7, 7, 7, 7, 7), Part B (7, 7, 7, 7). Measure 19: Dm (6, 7, 6, 7), C (5, 5, 3, 3), Bb (3, 3, 5, 5), C (5, 5, 3, 3), Asus (7, 7, 7, 7, 7, 7, 7, 7), Part B (7, 7, 7, 7). Measure 20: Dm (6, 7, 6, 7), C (5, 5, 3, 3), Bb (3, 3, 5, 5), C (5, 5, 3, 3), Asus (7, 7, 7, 7, 7, 7, 7, 7), Part B (7, 7, 7, 7).

Musical notation for measures 21-24. Measure 21: Dm (0, 2, 3, 0, 2, 0), C (0, 0, 3, 0, 2, 0), Bb (0, 1, 3, 1, 3, 1), C (0, 0, 3, 0, 2, 0), Asus (2, 2, 2, 2, 2, 2, 2, 2), A (5, 8, 6, 8, 8, 6, 7, 5), Bb (8, 8, 6, 7, 5). Measure 22: Dm (0, 2, 3, 0, 2, 0), C (0, 0, 3, 0, 2, 0), Bb (0, 1, 3, 1, 3, 1), C (0, 0, 3, 0, 2, 0), Asus (2, 2, 2, 2, 2, 2, 2, 2), A (5, 8, 6, 8, 8, 6, 7, 5), Bb (8, 8, 6, 7, 5). Measure 23: Dm (0, 2, 3, 0, 2, 0), C (0, 0, 3, 0, 2, 0), Bb (0, 1, 3, 1, 3, 1), C (0, 0, 3, 0, 2, 0), Asus (2, 2, 2, 2, 2, 2, 2, 2), A (5, 8, 6, 8, 8, 6, 7, 5), Bb (8, 8, 6, 7, 5). Measure 24: Dm (0, 2, 3, 0, 2, 0), C (0, 0, 3, 0, 2, 0), Bb (0, 1, 3, 1, 3, 1), C (0, 0, 3, 0, 2, 0), Asus (2, 2, 2, 2, 2, 2, 2, 2), A (5, 8, 6, 8, 8, 6, 7, 5), Bb (8, 8, 6, 7, 5).

25. F A Dm Bb Asus A

29. Dm C Bb C Asus A

33. Dm C Bb C Asus

37. Part C Dm Bb

41. F A Dm Bb Asus A

45. Dm C Bb C Asus A

49. Dm C Bb C Asus A Part A variation

53.
Dm

C

Bb

C

Asus

A

Bb

57.
F

A

Dm

Bb

Asus

A

61.
Dm

C

Bb

C

Asus

A

65. Ending
Dm

C

Bb

C

Dm

C

Bb

C

69.
Dm

C

Bb

C

Bb maj7

Dm